Mindwalk: International Relations Essay, Research Paper

Mindwalk: International Relations

From the very beginning, I realized that Mindwalk was definitely not a

film you could kick back, turn your brain off, and just enjoy. To be able to

understand and grasp the meaning of the film, you first had to make sure that

your brain was in full gear. The concept and idea the author is trying to get

across just doesn’t run to you. It requires concentration and an evaluation of

the world around you. Even with this in mind, I’m not even sure I came across

with everything the film was trying to point out.

The setting of a medieval island castle in Paris jumps out from the

movie screen in the first few minutes. Also, the seemingly incredible contrast

of the first two characters sets the mind into work already, wondering how these

two personalities will carry the film. Still furthermore when Jack, the failed

politician, and Thomas, a little-known poet, meet up with Sonya, a secluded

scientist, the movie takes a deep inner-look at the world.

As the three characters get to know one another, they begin to discuss

(actually debate) various topics about the world around them. As they all begin

to tell their side, it becomes clear why the author chose these characters.

Each has a very separate, very unique view on the subject he is trying to get

across: people’s perception of the world.

As the day draws to a close, the three different viewpoints seem to

slowly diverge into a common thought: People need to view the world as a whole,

everything relying on each other, as nature and life, instead of a huge

mechanical machine. As I mentioned above, I think everyone that watched the

movie will come away from it with a different idea in mind. I believe that idea

that you are left with has a great deal to do with the one that you started with,

the way you saw the world before watching Mindwalk.